

CURRENT

Feb. 11, 1982

UNIVERSITY OF MISSOURI-SAINTE LOUIS

Issue 416



Photo by Sharon Kubatzky.
VANISHING VISION: Ice and snow converge on the Blue Metal Office Building.

Salary increases sought through program cuts

Lacey Burnette

University of Missouri President James C. Olson, in a Jan. 22 letter, requested that all four campuses prepare reports outlining cost reductions that would allow the university to increase salaries over the next three years. Olson requested that UMSL set aside \$1.25 million each year, for the next three years, to reach the administration's salary goals. UMSL Chancellor Arnold B. Grobman sent Olson this campus' plan on Feb. 2.

The "Three-Year Retrenchment Contingency Plan," as it has been labeled by Grobman calls for cost reductions of \$1,324,396, in 1982-83, \$936,826 in 1983-84, and \$1,490,301 in 1984-85. Although the plan outlines specific areas to be reduced during the period, many revisions will be made before the plan is implemented accord-

ing to Grobman. Grobman stressed that the plan is just the beginning of a planning process.

One area that may be revised soon is the first year of the plan. In figuring costs, Grobman set aside \$500,000 for the School of Optometry in 1982-83 in case the state discontinued funding. However, Governor Christopher S. Bond, in his budget message for fiscal 1983, has provided \$565,633 for the school. If the Missouri General Assembly approves the governor's proposal, the 1982-83 cost reductions would total \$824,396. Grobman has set aside \$300,000 for the school in 1983-84, which could be effected similarly.

The cost reductions in the contingency plan were developed by the directors and deans of the respective departments and then presented to the Senate Committee on Fiscal Resources and Long-Range Planning Jan. 29. After reviewing the plan the

committee unanimously passed a resolution calling the salary improvement program counterproductive, and requesting that Olson reevaluate the proposal. In his report to Olson, Grobman included the resolution.

Response to the contingency plan on campus was swift. The Faculty Council called an emergency meeting for Jan. 28 that resulted in a standing-room-only crowd that overflowed into the J.C. Penney hallway. The Faculty Council passed a resolution entitled "Exposition and Protest to Chancellor Grobman," during the meeting. The resolution stated that the state has underfunded the university, that UMSL has been underfunded within the system, and that retrenchment has created stresses within the university.

The resolution then stated, "Nevertheless, and in full consideration of the above, we be-

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Faculty lashes out at proposed reductions

Sharon Kubatzky

Faculty members have expressed their concern and displeasure with the proposed three-year budget outline submitted to University of Missouri President James C. Olson by Chancellor Arnold B. Grobman last week.

A memorandum sent by Grobman to five top administrators at UMSL asked each of them to submit "a plan that indicates programs and activities, and the amounts involved, to be reduced from your 1981-82 base" at a rate of five percent per year over the next three years. The intention behind this measure is for the university to put aside \$3.75 million to raise faculty and staff salaries to what the administration feels are competitive levels.

Grobman reviewed these

plans, and the 5-5-5 Plan, as it has been called, that Grobman sent to Olson, which included proposed cuts in speech communications, art and music, education and library funds. The decision as to what plan will be put into effect will ultimately be made by Olson.

Faculty members said that they were not consulted when the plans were made. At a recent emergency session of the Faculty Council, the council agreed to send a resolution to Grobman, expressing their displeasure and asking for a postponement of the date that the plan would be sent to Olson, according to Joyce Mushaben, assistant professor of political science. Then last Tuesday a faculty meeting was held, with Grobman presiding, in order for the faculty to address him about the matter.

"The faculty obviously was

concerned with not being given adequate notification and time to be involved," Alan Krasnoff, presiding officer of the Faculty Council said. "Clearly the faculty as a body was disturbed. What will ensue as a result remains to be seen."

Many faculty members were stunned to find that Grobman had already sent the plan to Olson before he met with the faculty.

"This is an exercise in futility," one staff member said of the meeting.

"It was a case of very poor administration," chemistry professor Harold Harris stated. "Either it was a pre-meditated strategy to avoid faculty input or it was a very serious six-month mistake. I will say it was the latter." Krasnoff said there are basically two issues at hand. Mushaben agreed. One issue is the degree of faculty involve-

ment in the plans.

"There is a faction involved in a political battle," Mushaben said, "over whether or not Grobman is a competent administrator. That, however, is not my concern."

Krasnoff said that the second issue, which Mushaben and other professors are more concerned with, is that of the consequences of the plan.

"The problem of salaries in relation to inflation has had an impact on faculty over the last 6-9 years," Krasnoff said. "I know that we've lost faculty already."

Elizabeth Clayton, professor of economics, agreed. "Other states and colleges are taking away the people we have. UMSL has become an undesirable place to work because of the low salaries."

"I think that keeping faculty salaries competitive is of course

important," Joel Glassman, assistant professor and chairperson of the political science department, said, "but making those academic cuts might drive away the very people we're trying to keep." Glassman said that destroying the library, computer center and other essential facilities would make the plan "counterproductive."

"I frankly think you'll lose more faculty members by making the cuts," assistant professor of philosophy Paul Roth said. "The administration's rhetoric is not in line with what they're doing." Roth said the administration is pressing for a strong arts and sciences department but that the cuts they are proposing will substantially reduce that school. "Once you start to cut the core," Roth said, "other teachers will feel under

See "Teachers," page 3

Proposed budget slashes aid

President Ronald Reagan submitted a 1983 budget proposal Monday that calls for slashing five student aid programs.

The reductions would pare need-based programs 46 percent below levels set in fiscal 1982, 49 percent below fiscal 1981 funding levels, and 56 percent below ceilings established last August by the Budget Reconciliation Act.

Students from families with incomes between \$10,000 and \$25,000 would be most affected by the cuts, according to the American Council on Education. The Council projects that more than one million students would be removed from the Pell Grant program and another 1.3 million students would be eliminated under campus-based assistance programs.

The proposed budget includes

reducing Pell Grants about 45 percent from 1981 levels, reducing work-study funding by 27 percent, and eliminating the Supplemental Educational Opportunity Grants, State Student Incentive Grants, and the National Direct Student Loan Program. These cutbacks follow a 12 percent reduction in student aid that Reagan requested last September.

In the University of Missouri system, a total of almost \$21 million in financial aid may be lost by 1983-84 under the budget's proposals. The Office of Scholarships and Student Financial Aid Services in Columbia estimates that as many as 9,000 students could be lost.

The administration plans to impose further restrictions on the Guaranteed Student Loan Program in which the federal

government and banks share a financial interest. These restrictions include doubling the origination fee charged on all new loans from five percent to 10 percent, requiring borrowers to pay market interest rates two years after entering repayment, and removing graduate and professional students would remain eligible for the new Auxiliary Loans to Assist Students Program—a loan program with a 14 percent interest rate and lacking the Guaranteed Student Loan program's in-school interest subsidy.

Social Security education benefits, now going to 750,000 students and totaling \$2 billion annually (one-fifth of all student aid) will be phased out by 1985. This June is the cutoff date for

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inside

Policewoman

UMSL alumnus Nancy Hightshoe is now an enforcer of the law and leading an exciting life

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"Song cycle"

Dan Fogelberg has just released a new album that describes his own life story

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Down and out

The basketball Rivermen lost another MIAA game last week, dropping their league mark to 2-7

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newsbriefs

Space available for exhibits and collections

The newly-remodeled upper level of the University Center, to re-open this month, has been designed to include three large display cases. Students, faculty or staff interested in providing exhibits for the cases can submit proposals to Laura Aldenderfer, coordinator of exhibits and collections, 426 Woods Hall. Aldenderfer will work with the University Center Advisory Board in selecting and scheduling exhibits for the cases.

Although exhibit requests will be accepted at any time during the semester, proposals for the winter, 1982 semester should be submitted no later than tomorrow, so that a tentative exhibit schedule can be coordinated.

Income tax service offered

Volunteers from UMSL are offering free income tax preparation services to disadvantaged, low-income and elderly persons through Apr. 15 at about 25 locations in the St. Louis area. The program is coordinated by the UMSL School of Business Administration and co-sponsored by the Gamma Psi chapter of the Beta Alpha Psi national accounting fraternity and the Internal Revenue Service.

Since the tax service was developed in 1973, 13,860 persons have been served by the UMSL Personal Income Tax Service. During 1981, 1768 state and federal returns were completed for 1405 persons. Beginning Feb. 15, about 40 UMSL business students will be stationed during regular hours at senior citizens' centers, churches, neighborhood and dining centers, and branches of the St. Louis City, County, and St. Charles City-County libraries.

Additional information can be obtained by calling 553-5621 on Mondays and Wednesdays from 10am-2pm, Tuesdays and Thursdays from 1-3pm or Fridays from 9am-noon.

Financial aid assistance available for veterans

Financial Aid to Veterans who Ought to Remain (FAVOR), an aid project operating out of Florissant Valley Community College, has been expanded to include all vets attending UMSL.

FAVOR attempts to help veterans find financial aid in addition to the G.I. Bill or the Contributory Assistance Program. Some of the services provided by FAVOR include: confidential financial assistance, financial aid forms, an active veterans' club, community service referrals, and assistance with discharge upgrades. In addition, FAVOR offers counseling by other student veterans. Additional information about FAVOR can be obtained by calling 869-9425.

Course offered on Canada

"Quebecois Language and Civilization," a three-credit course consisting of two weeks of classes at UMSL and one week of travel in Quebec, Canada will be offered during intersession. Students will meet in class from May 18-28 and then travel to Quebec the first week of June. Interested students must either have passed a French course of 100 or above or have a high school equivalent to register for the course.

Additional information about the course can be obtained by calling 553-6240, stopping by the Modern Foreign Languages and Literatures office on the fifth floor of Clark Hall, or by seeing Pierrette Daly on Monday, Wednesday or Friday between 10am and 11am in 556 Clark.

Flax elected chairperson

Norman Flax, chairperson of the department of social work at UMSL, has been elected chairman of the Missouri Gerontology Institute's Policy Council.

The institute coordinates research and educational programs in aging among the four UM campuses and Lincoln University. The policy council is composed of two faculty representatives and an academic dean from each of the five campuses, and two representatives from UM's central administration, including extension field staff.

Flax, a native of Montreal, Canada, has served on the UMSL faculty since 1974. He received his Ph.D. from St. Louis University in 1972.

Nursing seminar to be held

A four-part seminar designed to improve school nurses' skills in health and developmental history assessment will be offered March 5, 6, 19 and 20, from 9am to 4:30pm at the Kirkwood Library, 140 E. Jefferson. The program is sponsored by the UMSL School of Nursing and UMSL Continuing Education-Extension.

The seminar will be conducted by June Hecker and Judy Meehan, both of the Missouri State Teachers Association, Department of School Nurses (MSTA-DSN), and Ruth Jenkins, a former public health school nurse and assistant professor of nursing at UMSL.

Registration fee for the seminar is \$40 for MST-DSN members and \$50 for all others. For more information, or to register, call UMSL Continuing Education-Extension at 553-5961.



Photo by Sharon Kubatzky.

NIGHT LIFE: Although day classes were canceled Tuesday, Evening College classes met.

Board to review state plan

The state Coordinating Board for Higher Education has approved a proposed reassessment of Master Plan III, the state's master plan for higher education, which was approved in 1979. The 18-month study will be conducted by the Missouri Department of Higher Education.

Stanley Koplik, state commissioner of higher education, said the reassessment is prompted by

changes in assumptions concerning federal involvement and general revenue which were made when the master plan was adopted. Three assumptions crucial to the master plan were:

- Federal funding for higher education would continue at or increase from the levels prevailing in the 1970s;

- The level of state general revenue allotted to public colleges would remain constant at

19 percent of all such funds and appropriations would compensate for inflation while underwriting program growth; and

- College enrollments would sharply decrease, beginning in the mid-1980s.

The reassessment will involve a thorough review by higher education department staff of the state's instruction, research and public service programs, according to Koplik.

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Prerequisite policy enforced by Business

Lacey Burnette

Last semester, the UMSL School of Business Administration faculty unanimously voted to enforce a campus policy that calls for students to attain at least a grade of "C" in a class for that class to be used as a prerequisite. Previously, some faculty members were allowing students to use classes in which they had obtained "D" grades as acceptable prerequisites.

"Obviously there have been some students that have been inconvenienced," said Donald Driemeier, dean of the School of Business Administration. "No one likes to take a class over. We are not trying to put insurmountable hurdles in front of students, we feel this is just sound academic sense and that the students will be better off."

Driemeier said that there had been some inconsistencies in what grades constituted adequate prerequisites. "There was some spottiness in the utilization of the campus policy—whether it was used or not. Some faculty members wanted to enforce it and others did not. Some departments enforced the policy only for certain courses. Last fall, the faculty agreed that we needed a uniform policy," Driemeier said.

Driemeier said that there were two reasons for enforcing the policy. "First, if you have a rule, you should use it evenhandedly or get rid of it. The idea of the spotty use was probably the cruelest and most unjust use of all. Secondly, the faculty is becoming increasingly concerned over the preparation of students they have found in their classes. A "C" grade shows that a student has the foundation to go on to the next course in the sequence," he said.

Driemeier said that enforcing the prerequisites requirement is an alternative to what some other schools have done to ensure that their students have adequate preparation. He said that many schools, including UMC have raised the required grade point averages for entering the school.

As part of the process to implement the grade policy, Driemeier said that the school examined the prerequisites listed for each course and found that some of them were not necessary. "We have eliminated some of the prerequisites because they seemed to serve no other purpose than just good advice," he said.

Although some students did not find out about the adoption

of the prerequisite plan until after classes began this semester, Driemeier said that the school had made many efforts to inform students. "All of the students were to be alerted of the regulation when they pre-registered or when they went to advisement. We may have had some problems informing everyone during the crush of regular registration," he said. In addition, Driemeier sent a memo to all of the business faculty asking them to inform their classes about the regulation at least

twice during the first two weeks of school.

Driemeier said that he thought that the school has been reasonable in implementing the policy. Students who are within 24 hours of graduating have not been required to take classes over. Other students, who are close to the 24-hour level, have appealed individual cases to the Undergraduate Studies Committee and about one-third of those students were not required to retake classes. Driemeier reviewed some of the cases that

the committee had rejected and developed some compromises for some students.

Driemeier said that adopting the regulation was not an attempt to cut down on students in the school. "There are simpler ways than this to reduce enrollment. We could make smaller class size limits. In some of our classes the limit is based on just how many students the room will hold," he said. "This is a major attempt to make sure that the students have adequate preparation."

UM, Moscow State U. to exchange

The University of Missouri and Moscow State University, USSR, will begin a two-year exchange program next September, according to University of Missouri President James C. Olson.

The program calls for joint scholarly investigations as well as an exchange program for professors and research associates in both the natural sciences and humanities. The agreement will be automatically renewed for an additional two years unless one of the universities requests termination.

UMKC Chancellor George A. Russell, who was one of the

representatives of the university at the agreement's signing in January, said that he is aware that some people may believe the university is acting inappropriately in view of the present political climate. But Russell said that the decision to join into the agreement was made after careful planning, and was executed with the full knowledge and cooperation of the United States State Department.

Under the agreement, each university will annually exchange two persons (one each semester) for up to four months to lecture or conduct scientific research. The universities will

exchange information on joint projects as well as periodicals and scientific literature in the natural sciences, the humanities, and higher education.

Some of the universities in the United States that are currently involved in exchange programs with Moscow State University include Columbia University, Harvard University, the University of Pennsylvania, the State University of New York, the University of Illinois, Indiana University, Ohio State University, the University of Iowa, and the California Institute of Technology.

Teachers

from page 1

the knife. They'll wonder if their department will go the next time they make cuts."

"People like me, an untenured, assistant professor, are going to fear for their very existence," Mushaben said. "The plan calls for some 32 people to be lost through attrition and through elimination of programs over three years. How can you retain quality of programs if you don't allow some fresh faces to come in?" she asked.

One department that would be

affected by the plan is the art department whose staff would be reduced from 15 to two.

"I would think that before that comes to pass, you'll find some slippage," art department chairperson and professor Michael Taylor said. "When you target a department that way, the only rational thing (for faculty members to do) is to find a place where there's more commitment to your discipline. To some extent that's a self-fulfilling prophecy. The best people leave a department and there are less grounds for keeping it."

Some professors said cuts should be made to more external

facilities than to academic departments. Taylor said that at last week's faculty meeting, Grobman accepted faculty members' suggestions about what could be cut, but that "he did nothing to reduce his own commitment to CAD and God knows how many other peripheral programs the university carries out."

"The key issue is what's to be preserved on this campus," Roth said. "What sort of university are we going to have? We are sacrificing arts and sciences to support nursing, optometry and business." Roth said that he saw the value of both the arts

and sciences and the health service programs, but that the university would have to choose between being a "real university" and a trade school.

"There are two developmental programs not fully funded as yet, nursing and optometry," Krasnoff said. "Students in the older colleges are understandably distressed, thinking that money from their programs will be reallocated to those newer programs."

Both Krasnoff and Harris mentioned the library. "The library has, in the face of inflation, simply had a budget that could only do less and less," Krasnoff stated.

Harris said that the library would be cut \$30,000 each year for the next three years. "That's not exactly the way to maintain quality," he said.

Late last week each faculty member received a questionnaire from the chancellor asking basically two questions, according to Mushaben. "It asked 'Do you want a salary increase above the rate of inflation' or 'Do you want one at the rate of inflation.' I don't feel those are exclusive options," Mushaben said. "There is another (unnamed option): 'Are you willing to sacrifice salary increases altogether?'"

Glassman said he felt that what Grobman asked on the questionnaire was not really material, because that issue has been decided already. "President Olson has had that (raising salaries to a competitive level)

as a goal since he became president," Glassman said. "I guess we're searching for the magic formula that will show us what to cut, but there isn't one. Whatever we eliminate will hurt us."

Some professors feel that the plan is not feasible. Associate professor of English Jane Williamson said, "It's unreasonable to try to get the salaries up to Big 10 in three years at the expense of losing quality. We should raise the salaries. But we ought not be cutting academic programs."

"All those academic programs," Williamson added. "It's just incredible. We won't be much of a university."

Mushaben said that a more workable idea might be to just look at budget prospects for the next year, instead of the next three. "Then look to effective lobbying somewhere else, namely Jefferson City," she said.

Roth agreed. "State financing is simply inadequate," he said. "As long as people passively accept that, they're going to find their opportunities (for education and jobs) considerably diminished."

Referring to the lack of state funding, Mushaben said, "For us to sit here and take this—that's insane."

"External factors such as state revenues could significantly affect the impact of the exercise on the UMSL campus," Krasnoff said. "But it's still a fluid matter. A good deal could be done to involve the faculty in what still has to be done."

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editorials

Change in fee structure needed for university

University officials appear quick to raise student incidental fees as a solution to the university's economic slump. "No solution presents itself other than sharp increases in fees," Chancellor Arnold B. Grobman told students at hearings, held at the start of school, to discuss the increase.

What the university needs is not **just** an increase in fees. It is apparent that this is not the magic solution to the problem. University officials

would be wise to also look at changing the fee structure.

Presently, students enrolled in 12 credit hours pay \$435 in incidental fees for a semester. Students enrolled in more than 12 hours also pay the same \$435.

Why, after enrolling in 12 hours, do students no longer have to pay for additional credits? Why should a student, for example, taking 15 credit hours pay the same as a 12 hour student? The university asks nothing more

in the way of financial compensation from those taking 15 hours.

A student can graduate in four years with 120 credit hours by enrolling in 15 credit hours per semester. If the semester cost was to remain at a steady \$435 during a period of four years, that student would pay a total of \$3,480 in incidental fees. On the other hand, a student taking only 12 hours each semester would graduate with 120 credits in a period of

five years. If the incidental fees were to remain steady for another year, that student would pay \$4,350 for a degree. A difference of \$870 is noted between the two students.

total number of credit hours taken per semester.

If students are taking an average of 15 credit hours per semester, it can be assumed that these students have serious intentions of graduating.

Rather than looking into what programs can be eliminated...officials should be exploring new ways to generate additional income.

The problem is not that the second student ends up paying \$870 too much, but that the university has lost out on \$870 from that first student.

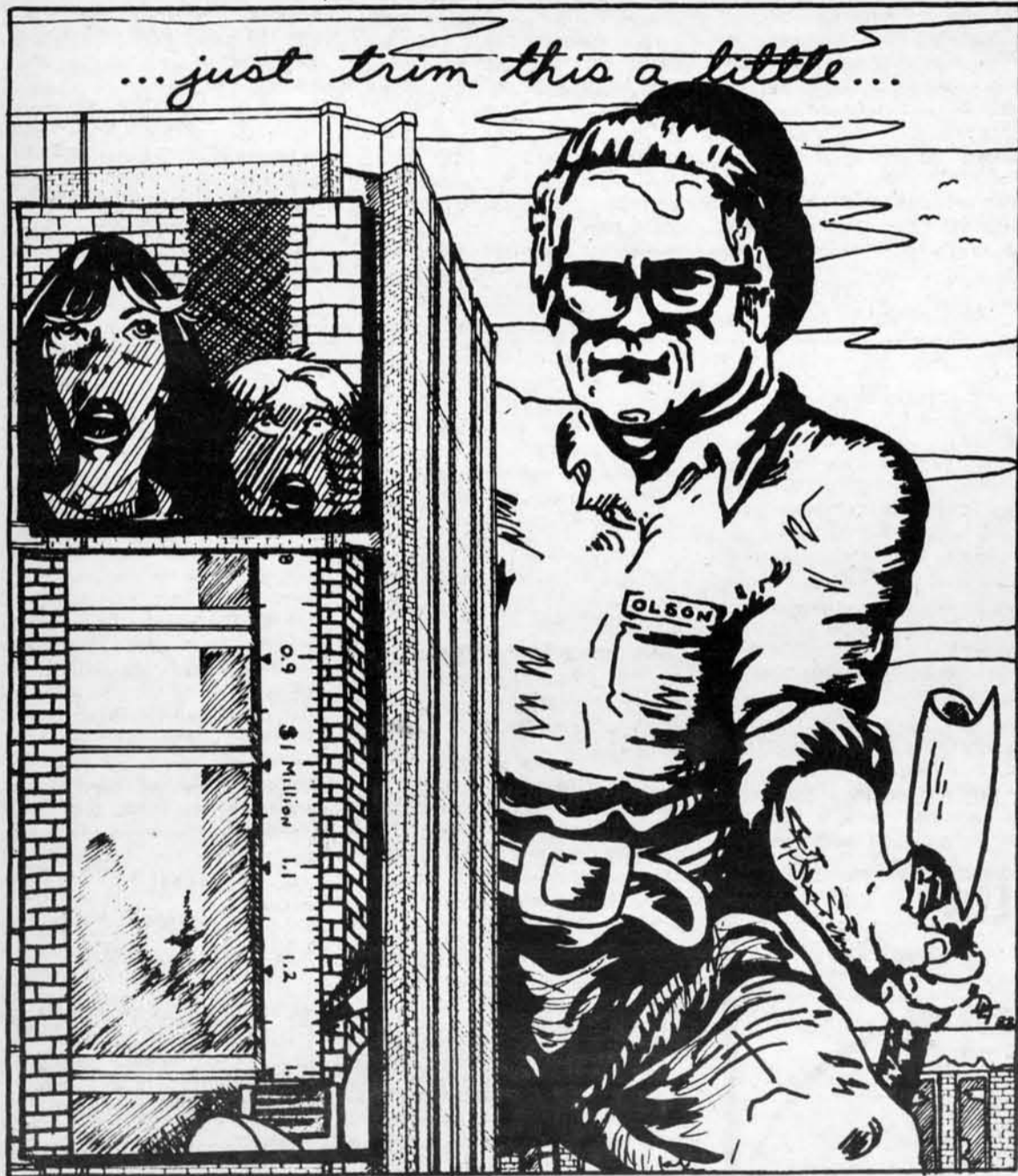
How can university officials explain their allowing students to sign up for classes that they have not paid for? The university is obviously not financially secure enough to allow such a practice to continue any longer. The university cannot afford to pass up these additional monies. Maybe at one time such a fee structure made sense, but times have changed and the university must act accordingly.

The university fee structure regarding incidental fees must be changed so that all students pay according to the

Thus, the university would not see these students dropping out of school because they have to pay according to the number of credits they have enrolled in. The university would only prosper from such a change.

Rather than looking into what programs can be eliminated as a way of cutting down on expenses, officials should be exploring new ways to generate additional income for the university.

University officials must be willing at this time to take the initiative and change the fee structure. If they are not, students by all means should add on as many credits past 12 as possible and hurry up and get out of here.



letters

A vote for students, 'All Things Considered'

Dear Editor: times (NOT 11pm Fridays).

This is from an observer, not one normally involved in politics.

KWMU is a representative of National Public Radio in St. Louis, yet resides on the campus of UMSL. Mr. Blair Farrell believes, then, that as the administration and Curators operate the university, so too they should operate the radio station. This is fair IF you consider that the students of any given university do have a voice in their affairs. Now comes a curator, Mariam Oldham, who states that the UMSL radio station is not NPR enough. I will leave that decision to others, but point out that more listeners could be obtained IF the NPR material was programmed at reasonable

One other thing. KWMU is the only classical station in town. KFUE is almost entirely supported by listeners who respond only to the same old stuff. That means Beethoven's 5th twice a week, every week. No variety. KWMU, for all its faults, has maintained excellent programming over its lifetime. The jazz and student programming also has been consistently good — I listen to it as much as the classical.

Whatever becomes of your radio station, I only hope that the title of an NPR series is given attention: "All Things Considered."

Richard Ragsdale

Another vote for students

Dear Editor: Federal Communications Commission.

I would like to respond to Jane Flinn's letter that appeared in Jan. 28 issue of the **Current**.

KWMU needs to expand its format to provide more training to the students as well as using more National Public Radio material.

She commented that KWMU's student staff could learn from being involved in classical music programming. However, KWMU, by broadcasting predominantly classical music, is not fully serving the public's "interest, convenience and necessity" as required by the

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Letters

from page 4

However, the biggest problem in the KWMU situation is the lack of cooperation between UMSL's speech department and KWMU's professional staff. As a student of UMSL and having done some work at the station, I know first-hand about the lack of cooperation between the two groups. The speech department at UMSL is not a mass-communications school like the School of Journalism at Columbia but the department is expanding their offerings in mass communications. There now are enough course offerings to have a major

in speech with a strong emphasis on mass communications.

But, the biggest problem with the mass communications program is that KWMU does not give the students enough time on the station for experience. The student staff presently only gets approximately 20 hours a week, these late at night on weekends, to work on and program the station.

There needs to be more cooperation between the professional staff and the speech department. For example, students taking the radio news course in the speech department should be required to put in lab

hours at the station as part of the course. This would give students professional experience that would help them when they graduate as well as help the station's news department.

KWMU is a part of UMSL. Students and the taxpayers of Missouri help pay the station's operating expenses. They deserve to get more out of their money and not just those people who like classical music and who are members of the station's "Studio Set."

Steven M. Wolfe
UMSL Graduate Student

Underground prices: double or nothing

Dear Editor

I was just getting an ice cream at the Underground, and the girl said "that's two" and charged me double price. She said that was because that was twice as much ice cream as there is supposed to be. Is this up to the young lady's whim? I have

bought that much ice cream all the time and this is the first time this size doubled in price. There is no sign stating how much is considered "normal amount" for the various size bowls, so where is the limit drawn? If she's in a nice mood it's regular price, if she's bitchy

that day it's double?

This is another case of "if you can screw a student do it" policy, and is unfair.

Thanks,
snacking on home-bought candy

Two can tango at UMSL despite cutbacks

Dear Editor:

Current (Jan. 28) had front-page articles on how the fiscal crunch will cause UMSL to lose much-needed math instructors and also result in major cutbacks at the school's computer center.

Then on page 3 was an item about a class in "Analysis and Teaching of Social Dance" being resumed. Something about this suggests a certain wisdom in Gov. Bond's arranging to visit Dr. Fallon's dance class and

making one of his stirring speeches on waste in the public sector in exchange for a tango lesson.

Yours, truly
George Moscani

Removing campus stop signs bad idea

Dear Editor:

I would like to voice my rebuttal to a letter from "Noman" voicing his fiscal crunch suggestion.

First of all, removing all stop signs from campus is a most impractical and unsafe idea. I know of two persons who were hit by students while crossing

the street. It is for this reason that when I cross the street, I wait until all cars come to a complete stop.

Secondly, I very much resent the indication that faculty and staff do not perform their jobs efficiently. I give all I can give in my job in order to help students and my department. I well deserved the \$50-a-month

raise it got last year.

Thirdly, I think "Noman" should realize how fortunate he is to be able to take advantage of a college education. An increasing number of people today aren't so fortunate.

Sincerely,
"Noman, you have a lot to learn"

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Math instructors question Bader's concern for quality

Dear Editor:

This letter is in reference to the article that appeared in the Current Jan. 27 regarding mathematics instructors.

Dean Bader's likening of the instructors in the mathematics department to graduate teaching assistants shows clearly his lack of sensitivity to the abilities, efforts and experience of some instructors and to the needs of the students in their classes.

Since when do graduate students have more than a year or two of teaching experience? We, the undersigned, have been teaching in colleges for an average of more than 10 years each.

Since when do graduate students teach classes in a wide variety of courses, and when are they asked to serve on committees to plan the syllabi of courses and select textbooks? How often are they appointed to serve as academic advisors to mathematics majors?

Most important, the first concern of a graduate student is his own graduate course work and his thesis; his teaching usually is of secondary importance to him. To us our teaching is our job

and we do it because we love it.

If there are many people in the St. Louis area who are qualified to teach, then why have some sections needed to be canceled this semester? Is Dean Bader unaware of the current shortage of instructors?

We five senior instructors already have received notice of termination of employment at the end of this year or next. And relatively inexperienced people, including some total newcomers, will be hired, if they can be found, to teach oversized lecture classes of 80 to 100 students.

It seems that Dean Bader has no respect for the mathematics department instructors and he shows no concern for the quality of teaching. He may have his own technical reasons for feeling that he must force us to go, but he should not be allowed to justify his actions by trivializing the work of people dedicated to their jobs.

In alphabetical order,
William E. Brubaker
Sara Crews
Paul A. Schneider
Cynthia Siegel
Mary L. Stephen

Bader receives criticism for 'erroneous assumptions'

Dear Editor,

As a student who has taken many courses at UMSL under teachers who hold the rank of Instructor, I feel I must take issue with certain statements made in the Jan. 28 issue of the Current. These statements, made by Dean Robert Bader, indulge in several erroneous assumptions.

In an attempt to equate the role, rank and status of an instructor with that of a "Graduate teaching assistant," the Dean asserts that instructors are used to teach classes in the Math, Foreign Language, and English departments. He is quoted as saying that these departments have no graduate programs and therefore the position of instructor in these departments is identical with that of the graduate teaching assistant.

Although I am unfamiliar with the Math and Foreign Language departments, the English department does indeed have a graduate program and employs graduate teaching assistants who are enrolled in that program. I am surprised that the Dean does not know this—or if he knows it, chooses to ignore it.

What is just as distressing is the assertion by the Dean that, "The job, responsibilities, educational background, and experience are identical to the instructor, except that they are called graduate teaching assistants." As an English major, I know that full time instructors in that department have duties beyond those of graduate teaching assistants. For one thing, they serve as academic advisors to students. They are also required to attend various departmental meetings. As far as I know, all instructors in the English department have at least a master's degree and hold doctorates. The graduate teaching assistants are, by definition, still completing their master's degrees.

I find it disheartening that the Dean of Arts and Sciences describes a significant proportion of UMSL's instructors as less educated and less responsible than they really are. By downgrading the instructors, I feel he downgrades my education, while the cost of that education continues to rise.

William Ficklen
UMSL student

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Plan

from page 1

lieve that your administration, Chancellor Grobman, has failed generally and in many particulars to act in the best interests of the university and the state under the pressure of retrenchment."

The resolution continued by criticizing the campus realloca-

tions for optometry, the method by which the contingency plan was handled at UMSL, and by stating that there is a need for better communication between the administration and the faculty.

Grobman has responded to the resolution by agreeing that the University of Missouri has been underfunded, but he noted that funding within the system has increased modestly in recent years. Grobman said that national leadership, as opposed to state leadership, has a greater responsibility for the current financial situation.

In response to the remarks that were directed to his performance as Chancellor, Grobman stated that the School of Optometry had been in the planning stages for several years before he arrived, and the school has been sharing in the reallocation process. He also noted that he shared Olson's initial memor-

andum (July 27, 1981) with the Senate Committee on Fiscal Resources and Long-Range Planning and his cabinet last August. Grobman agreed that better lines of communication between the faculty and administration need to be established, but said that out of approximately 48 Faculty Council meetings, he has been invited to two.

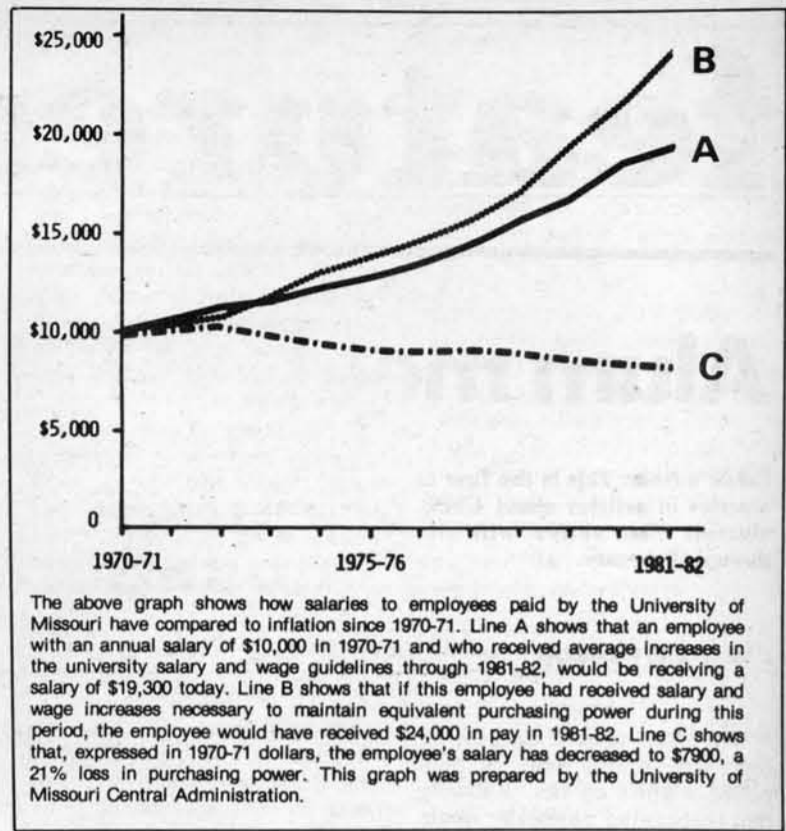
"I would be pleased to meet with faculty members singularly, in ad hoc groups, in department or collegial groups, or in any other forum to exchange information and views," Grobman responded. "I regard my responsibility as the representative and spokesman of the faculty. It must be emphasized that communication is a two-way street. Unless I am invited to faculty meetings—whether departmental, collegial, or Faculty Council—avoidable misunderstandings will arise. And I think that is most unfortunate."

Reagan

from page 1

new recipients to claim Social Security education benefits, while those receiving benefits will experience a 25 percent aid cut each year.

In the University of Missouri system, more than 5,500 students were involved in programs in 1980-81 that will be completely eliminated by the budget proposals.



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features/arts

Alum meets challenges

Editor's Note: This is the first in a series of articles about UMSL alumni. The series will run through February.

alumni update

Charmagne Schneider

When she entered the bar the fight was in full force. A man pulled a knife on her. Knowing that responding physically would have provoked him more, she tried to soothe him by talking with him. If she couldn't get him to put down the knife, Officer Nancy Hightshoe hoped that she could at least stall him until her backup car got there to assist her.

What she didn't count on was that her backup wouldn't be of much help. "There I am, not five feet from this man who is twice my size and holding a knife on me, and my backup comes in and starts walking around the bar looking for the certificate which tells whether or not the bar is in City's or County's venue," she said.

Luckily, she heard a siren then and knew another car was on the way to help her. But it was 5:30pm—rush hour—and it

was awhile before that car got to the tavern. "By the time I managed to calm the man down enough that he put down the knife, there were six other officers there, including one from the city." Ms. Hightshoe explained that the other officers had shown up because they knew her backup was incompetent, and they were therefore worried about her.

"While it was happening, I really didn't have time to be scared," she said. "The trick in a situation where someone has a weapon and has been drinking is to divert their attention from the weapon by talking about anything else," Nancy explained. "I once got a man to put down a gun by talking with him about a puppy."

Although the first time Officer Hightshoe was called to a bar to break up a fight was also the first time she had ever been in a bar, being in new and unexpected situations has always been a challenge she has been able to meet.

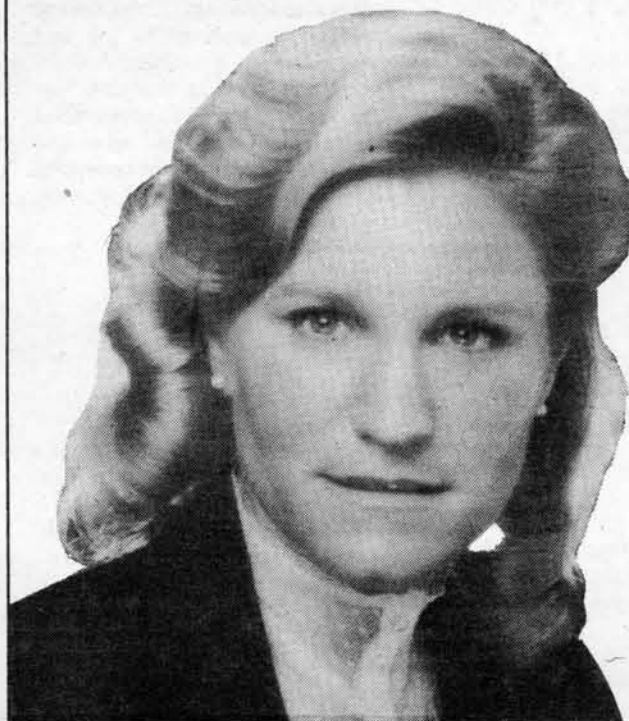
She was one of the first women police officers hired by the St. Louis County Police Department in 1972 and one of the first women in the nation to ride the uniformed beat patrol. She wrote the Federal Grant in 1977 which made possible the establishment of the first area-wide Sexual Assault Investigative Unit in St. Louis County. And in 1980, she started her own business called Rape Awareness Prevention Enforcement, which develops seminars for employers. It is the first such program in the nation.

Ms. Hightshoe graduated from UMSL in 1972 with a B.A. in Psychology. She has double Master's Degrees in Human Relations and Administration of Justice as well. It would seem obvious from the way her career goals and education have meshed, and from the high level of accomplishment that she has attained, that she has worked hard to get where she is. Yet she credits her success far more to her laissez faire attitude of simply learning what made her the happiest and then doing it, rather than worrying about and struggling toward 'the right career.' "The word I'd use to describe my life and career is serendipity," she says.

She also decided very early that the only way she would be

"You can become incredibly narrow in police work. The main value of education is that it broadens your horizons."

-Nancy Hightshoe
UMSL Alumna



happy was if she made it a point not to try to figure out or adapt herself to anyone else's conception of what was right for her or what she should be.

went to UMSL in order to get into teaching," she said, "because that's what girls were supposed to do in the late 60's and early 70's." Although she knew that she would never be satisfied with teaching, she credits her decision to switch back again to psychology to two teachers at UMSL. Those two, who she said "made a difference" in her life, were Lewis Sherman (now deceased) and Ben Brashears. "Lewis Sherman" she said, "advised me to 'do what would make me happy and I'd get a job, instead of doing what people told me to do.'" He suggested that she take Administration of Justice courses and encouraged her to pursue a career in police work.

While she said that she believes her education and her experience to have been equally important to her career success, she does credit education with broadening her perspective, thereby allowing her to more sensitively deal with the public. "You can become incredibly narrow in police work," she said. "The main value of education in terms of police work is that it broadens your horizons."

She believes strongly in the value of a liberal arts education, saying that it gave her the ability to deal not only with the physical aspects of police work, but with the additional emotional dimension, thereby making her a more effective police officer. She said that a caring, human relations type of education can help one go through life and genuinely experience and understand oneself and others.

"Either education or experience alone would be empty shells," Hightshoe said. "I enjoyed my education and I carry it with me and use it even ten years later. It's really a part of me."

When she began college she was interested in psychology and took psychology courses at Webster College for a year and then at a junior college. "But then I

"I'd always been fascinated by police work," she said. In 1970 she applied to the City Police Department but was turned down, because "they didn't want women and they didn't have to hire them by law." Fortunately, however, in 1972—after Title IX came into effect—she applied to the St. Louis County Police Department and was hired.

She was a uniformed beat patrol cop from 1972 until 1975. She enjoyed this as she has everything else she has done and then looked for a new level of responsibility and challenge when she felt that it was time for a change.

"I'd advise people that when what they're doing stops being

See "Alumni," page 8

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Valentine Serenade presented

The Kammergild chamber orchestra will perform a concert of serenades on Sunday, Feb. 14. The performance begins at 8pm in the J.C. Penney Auditorium on the UMSL campus, 8001 Natural Bridge Road.

The serenade developed in the mid-18th Century as an instrumental form for a small ensemble of strings and

winds. It remained a popular form for composers, from the classical through the modern periods. Maestra Gosman, who directs the orchestra from his seat in the first violin section, will be the featured soloist.

For ticket information and reservations, call 553-5991, weekdays.

Alumni

from page 7

fun, don't do it—particularly in a job when you are risking your life, that's good advice. Police work has been described as hours and hours of boredom punctuated by sheer terror. For me, police work was fun up to the last day."

Luckily, just at the time she had decided that she wanted a higher level of responsibility in the police department, an opportunity presented itself. In 1975, she was offered the chance to do in-service training for police officers. "I knew if I ever wanted to get anywhere I would need to get involved with the administrative end of police work," she explained. She served as an in-service training officer from 1975 until 1978.

Although she loved teaching in-service training, she was not

content with that alone. Since the early 1970s she had been interested in sexual assault issues. Her initial interest and concern in this area increased when she saw firsthand, through her work as a police officer, how poorly the rape crime was treated by police departments, the courts and the medical establishment and the consequent low rate of reporting, prosecuting and guilty verdicts that resulted from such insufficient handling of rape cases. "Even in 1976," Ms. Hightshoe said, "rape was not being dealt with in a serious way by hospitals, the courts and police departments." She said it was due 50 percent to the fact that she was a woman and 50 percent to the fact that she was a cop that she was concerned enough about this issue to develop, write, and get approved for funding the grant which

established the Sexual Assault Investigative Unit for St. Louis County. The establishment of this unit is what she today considers her greatest accomplishment.

This unit, for which Hightshoe worked as a detective from 1977 to 1980, brought about significant changes in the way that police departments, medical authorities and the courts dealt with rape victims.

Referring to her experience as a detective on the Rape Squad, she said, "all of us in the original unit worked hard with the prosecuting office and hospitals to coordinate and develop a good program. Back then it was incredibly hard getting it all together. Today things are much better. A lot of ground work which was needed was broken back then—we made a lot of arrests."

Nancy herself made over 125 felony sex crime arrests during the time in which she was a detective for the rape unit. These arrests resulted in more than 700 years of prison sentences. Additionally, she has been endorsed as an "Expert Witness" in both civil suits and criminal court trials.

Although with some people,

such striving to attain new goals and surmount new barriers in pursuit of their happiness is only for their own benefit, in Nancy Hightshoe's case, what has always made her the happiest has also always been what was socially responsible and effected positive changes in peoples' (particularly in womens') lives.

In her characteristic way of developing and effectively presenting new ideas and concepts, in 1980 she began a business, the first of its kind in the nation, which she called Rape Awareness Prevention Enforcement. She offers its services to businesses as a fringe benefit for their female employees.

She said that due to the independence and level of responsibility she has and the respect she receives from others in her new career, she is happier today than ever before. Since she has always been an assertive, independent and pioneering woman, she has also always met with some resistance from men.

"Previous to my current work," she explained, "I've always been like a round peg in a square hole." Although she loved her work with the police department and felt that she had

good supervisors, she still never felt that the men in supervisory positions were comfortable with or were prepared to deal with her as an authority figure. "I felt myself surrounded by people who wouldn't really stroke these qualities in me and I felt that I needed such strokes to be happy," she said.

She believes that she is far happier in her new career because "the area I'm in now and the men there who hold powerful positions also feel comfortable with and are used to dealing with women in authority positions...getting there may take risks, but I'm finally beginning to feel like a round peg in a round hole."

When asked where she saw herself five or ten years from now, she said, "in terms of exactly where, I don't know, but I see myself then as being happy, challenged and fulfilled." She said that the scene in the movie "Raiders of the Lost Ark" in which the ball rolled down and crashed through the forest best described how she would let change happen in her career in the next ten years. "I won't put out goals...they would only get in the way of the ball rolling down."

Results in:

Are you out?

John Roeder

What do girls think about the way guys dress? By the same token, what do guys think about the way girls dress? The following results of a survey of UMSL students will open your eyes if not shock you.

Ladies first. For my entire life girls have been a conceptual enigma. I can't seem to figure them out. Nonetheless, I, like most the fellas I interviewed, seem to know what pleases and dismays us concerning female fashion. High heels, for example, are a turn-on if the girl is thin. If the girl is overweight, though, she somehow resembles all that which is overburdened. Kinda like an elephant on a pogo stick.

Hair is an equally volatile subject. The Bo Derek look is dead, especially on girls who think they look like Bo Derek. Curled hair is okay if it's done right. But the obvious curling-iron job around the face doesn't cut the mustard, ladies. It just looks like you wrapped your hair around the cylindrical cardboard liner of toilet tissue and slept on it. No offense, but guys do much the same thing with a new ball glove.

Those silky long pants that wrap around tight at the ankles? They look good—especially if worn with high heels. Tight jeans and high-heeled cowboy boots are pleasing also. Even swish nikes look good with jeans on casual days. But looking like a sophomore cheerleader with your boyfriend's letter jacket is young. Too young. These kinds of girls also "chew." Chewing gum is "common"—or quite simply, tacky. Kinda like chewing tobacco.

One last thing: makeup. Guys don't like it, but if you really need it, wear it—just go easy,

killer—too much makeup is embarrassing for all of us.

Guys, hold on to your egos. From what I have gathered from the UMSL girls, you have real problems. It seems that while most girls aspire to high fashion, most guys rise to some definition of "tough" or "cool" or "weightlifter" or "Joe athlete." If you're this type of guy, I hope this article doesn't provoke you. But look—keep the smelly athletic department clothing in the smelly department lockers or at home. If you really are as strong or athletic as you think you look, prove it elsewhere; girls aren't into it. Also, "Joe Cool" leather and fraternity jackets are out.

Some girls don't like "preppy" because sometimes it's borderline "faggy." Most girls don't like aftershave either. Grey Flannel or Polo (if used sparingly) is okay 'cause it smells clean and not like hair or perspiration or some fancy Italian perfume, which comes off smelling like some fancy Italian perfume. It's the girls' job to smell sweet, not yours.

Tight pants? Only at your own risk—one of the two things girls like most about guys may be packaged this way, and if you've been told it's one of the nicer parts of your personality—go for it—even though your girlfriend may all of a sudden have company.

T-shirts? Only if they are original. Heading for the mountains is a little old and shirts like "I'm a red-hot lover" are totally unbelievable.

One last thing—To Mr. blowndry: Not only does it look like you spent hours making each hair stand on its end; if done improperly, you look like a bad answer for Hollywood.

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TORMENTED LOVERS: A scene from Theatre Project Company's upcoming production in the J.C. Penney Auditorium.

Theatre Project to perform 'A Moon for the Misbegotten'

The Theatre Project Company's 1981-1982 "Moveable Feast" season will continue this month with Eugene O'Neill's classic drama, "A Moon for the Misbegotten." The show will be the second one presented at UMSL in the J.C. Penney Auditorium.

Set in rural Connecticut in the 1920s, "A Moon for the Misbegotten" is a love story of two tormented lovers, James Tyrone and Josie Hogan. The roles are being portrayed by David Hyatt and Mary Ellen Falk, respectively. The cast is under the direction of Fontaine Syer, Artistic Director for Theatre Project Company and artist-in-residence at UMSL for the speech department. The sets are designed by Hunter Breyer, costumes are by Nancy Kay Webb, and lighting is by Deirdre A. Taylor.

"A Moon for the Misbegotten" was the last play written by O'Neill. It was not successful until after its 1973 revival on Broadway. It was then recognized as one of O'Neill's greatest achievements.

A "Moon for the Misbegotten" opens on Feb. 18 and continues through Feb. 21. Performances are at 8pm with a matinee scheduled for Sunday at 2pm also. Ticket prices are \$5.50 on Thursday and Sunday and \$6.50 on Friday and Saturday for the general public. Students will receive a \$2 discount provided through Student Activities and the University Program Board, and Theatre Project is providing a \$1 discount for staff and faculty. For reservations, call the Theatre Project Company box office at 531-1301 or buy tickets at the Information desk Monday, Feb. 15 through Friday, Feb. 19.



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Fogelberg's music tells story

Dan Fogelberg's latest album, "The Innocent Age," is a self-contained "song cycle." The double album tells the story of one man's life—Fogelberg's.

Fogelberg has changed dramatically since his first album, "Home Free." Instead of the formulated pop tunes that we heard earlier in his career, we're now hearing a more introspective Fogelberg. He uses this album to look back—not just at his career, but at his entire life. He talks about his childhood, about growing up, about his father's influence on his life, about looking back at the past and about the uncertainty of the future.

Fogelberg, who wrote all the lyrics, discusses these things through the use of those splendid Fogelberg metaphors and an endless barrage of emotions which run from sad to happy, from wistful to grateful, and from remorseful to reflective. Some of the cuts are slightly repetitious, but this is easy to overlook because Fogelberg is telling these intense stories.

Fogelberg's unbelievably high range lends a uniqueness to his voice that hooks the listener and just won't let him go. He does most of the lead and background vocals by himself. Fogelberg always has been a master at double tracking vocals. Stacking his own tight harmonies on his rather unusual rhythmical phrasing of words and thoughts makes for some interesting vocal lines. Boredom through repetition would not seem possible here.

Of course, Fogelberg does receive some vocal help: Joni Mitchell (vocal descant on "Nexus"), Richie Furay (harmony on the title track), Emmy Lou Harris (vocal duet on "Only the Heart May Know"), Glenn Frey (harmony on "Hard to Say"), Chris Hillman (harmony on "Empty Cages"), Mike Brewer (background vocals on "The Reach"), Dan Henley (background vocals on "Lion's Share"), and the University of California-Los Angeles Choir (on "Ghosts"). Furay, Hillman, Frey and Henley (the latter two from the Eagles) have all appeared on other Fogelberg albums.

Fogelberg also does a lot of the instrumental work on "The Innocent Age." He plays all of the guitar parts (acoustic and electric, lead and rhythm) and a lot of the piano parts. While Fogelberg is known mostly for his songwriting and his singing, his powerful riffs ("Lost In the Sun" and "In the Passage") and his creative lead work ("Times Like These" and "Empty Cages") prove that he is also a master guitarist.

Fogelberg gets some reliable help from drummer Russ Kunkel and bassists Kenny Passarelli and Norbert Putnam. Kunkel plays all of the drum parts on the album (as he has on most of Dan Fogelberg's albums) and he is good. His smoothness and his ability to "feel" a time immediately are probably the reasons that he is the most sought after studio drummer in Los Angeles. Passarelli and Putnam, who split the playing time, have both

music

by Daniel C. Flanakin



played with Fogelberg before and both of them do superb jobs.

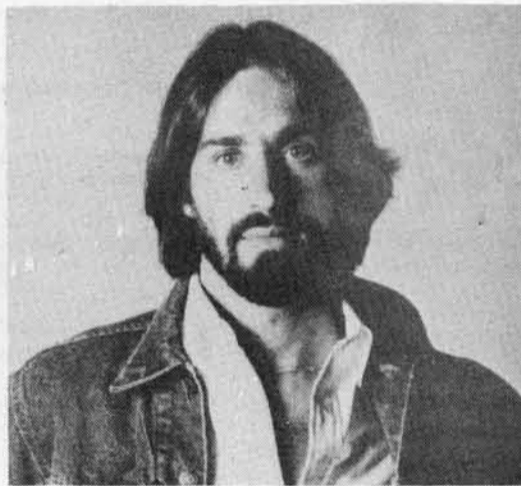
Fogelberg also receives help in smaller quantities from keyboardists Mike Finnigan ("In the Passage," "Lost in the Sun," and "The Lion's Share") and Mike Utley ("The Reach," "Hard to Say," and "Empty Cages"), Al Perkins (pedal steel guitar on "Run for the Roses" and "Only the Heart May Know"), Gail Levant (harp on "The Sand and the Foam" and "Aireshire Lament"), Jimmie Fadden (harmonica on "Run For the Roses"), Michael Brecker (soprano sax solo on "Same Old Lang Syne" and tenor sax on "The Lion's Share"), David Kukke (French horn on "The Reach"), Jerry Hey (piccolo and trumpet on "The Reach"), Tom Scott (tenor sax on "Hard to Say"), Joe Lala (congas and timbales on "Empty Cages"), and Don Alias (assorted percussion on "Nexus"). You may or may not know this, but that list of vocalists and instrumentalists reads like a "Who's Who" of West Coast players. The list of names is impressive and just as you might suspect, the music is equally impressive.

Virtually every cut on the double album is a winner. "Leader of the Band," "Same Old Lang Syne," and "Hard to Say" have all been released on the radio and they are all good tunes. But the most powerful song on the album is the last cut, "Ghosts." This one song is probably the culmination of everything that Fogelberg has strived for over the years of his musical training and career. The song's reminiscent mood depicts the kind of stoic survival and appreciation of life that has molded Fogelberg into the sensitive artist that he has become. The bridge from "Ghosts" shows this best:

Down the ancient corridors
 And through the gates of time
 Run the ghosts of dreams
 That we left behind.

I want to end here with just a quick note I found interesting. On the liner notes there is a section entitled "Thanks for the Inspiration." This list includes (among many others): Beatles, Buffalo Springfield, Edward Grieg, P. Tchaikovsky, Kahlil Gibran, Thomas Wolfe, Eagles, Eric Clapton, and "most of all, my father for his gift of music and my mother for her gift of words."

Anyway, this is an excellent album, perhaps Fogelberg's best. The concept behind the album is exciting and Fogelberg pulls it off beautifully.



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classifieds/help wanted/for sale/personals

To B.S.:
Friends are fine, but I love you more than that. Wish you would reconsider. Happy Valentines Day. Love B.K.

Dear Dan:
Happy 4th Valentine's Day together! May our future married life be one long honeymoon! I love you... Yours only, Anda

Dear Jackie:
Expressing my love to you is easy, and telling you that I love you on Valentine's Day is even easier. Happy Valentine's Day, my love!! Yours always, Pamela

Dear Tychia:
To a good buddy who I met this year, such a sentimental person, even though you say derogative things about me. Happy Valentine's Day!

Dear Denise:
You think that I am not serious about you but I am. Putting all jokes aside I really do want you to be my Valentine. Your side kick for 7 years

I wish your head was red like you said, so be my valentine instead, but keep on eating Big Red. Future Father of Rena Ruth

To K.L.:
"Happy V-day!" K.W.

Wankie:
Roses are Red, Violets are Blue, when you are divorced, I will move in with you. Marty

Dear Herbie:
I'm feeling much better now—won't you come visit me? I want what you promised me for Valentine's Day! Do you think we'll take all the beans out of the jar the second year? I do! Love ya always! Sally

To the best pledge mom around:
I'll change the brade, for Heaven's sake! Thanks for being you. Happy Valentine's Day. Love, Sue

Todd:
Thanks for the times you've driven me to work. I'll always remember this in the future. Happy Valentine's Day. Gina

Roger:
Much affection to a real sweetheart on Valentines Day! J.H.

To Frank W., Paul W., Todd T., Bob S., Bill U., Chip U., Steve E.:
Happy Valentine's Day! Thanks for all the good times. You guys are still on my number 1 list. Crash

Dear Marilyn,
You are the most beautiful girl in my life and I want you to know that I love you very much. This is going to be our first Valentine's Day together and I hope to spend February 14 with you for the next 80 years. Happy Valentine's Day Dollface. Love Always, Mark

Countess:
I have dreams about you. I cannot express to you my innermost feelings so I will leave these few words to say Happy Valentines Day. Secret Admirer

Dear Anda:
Your big brown eyes are no match for such a big heart! All other Valentine hearts have arrows in them, how about firing on me?...Remember Cupid? Love, Dan

Zeta Tau Alpha Valentine's Day Jamboree! Proceeds donated to St. Louis Heart Association. Send your love one or just a friend a carnation. Red stands for lust. Pink stands for love. White stands for friendship. Orders will be taken on Tuesday, Wednesday and Thursday February 9, 10, 11 at the University Center Lobby. For spure of the moment people, flowers still may be purchased on Friday February 12 the day which they will also be distributed. The price of the flowers are a reasonable \$1.00.

Zetas:
Thanks for being a special part of my life. You're wonderful. Zeta Love, Michelle

Lacey,
there are only 13 more weeks in the semester! Think I'll be mature by then? Maybe if I keep reading Plato! Happy Valentine's Day! sk

To My Snow Buddies:
The pictures did look great but next time let's go out in day weather. Happy Valentine's Day. Y.

Steve B:
Happy Birthday, have a happy adulthood. I hope all your dreams and hopes for the future are realized Good fortune is at your door. Go for it. Love Jill E.

Interested in forming track club contact Tim at 432-1129 or Jim 353-3725.

Tired of the Snow? In just a few weeks enjoy seven nights, eight days at Florida's most famous beach - DAY-TONA BEACH! - See O'connor Travels ad in this Current for further information.

Denise (Mom):
The saying "Out of sight, out of mind" could never hold true for the love I feel for you and each of the miles that separate us only serve to strengthen and perpetuate that love. If for some reason I cannot be with you this Valentine's Day I know that you will understand and realize that everyday that I have your love is Valentine's Day to me. Love, Steve (Dad)

P.S. I agree E.I.U. is alot better than UMSL.

Debbie Cooke:
Happy Valentine's Day to my sister and "Mom" with all my AZ love, Gina

Donald K. Buchanan:
Valentine's Day is a time to show your true feelings for persons dear to you. Since love is an indescribable emotion, I cannot truly express my feelings for you. So I'll just say that I'll always love you. Eternally yours, Yvette

Special Valentine Love to my "dad's" Bill and Bill! Hugs and Kisses! Janice

Samuel E. White:
You're everything to me; a part of all I do. You're in my thoughts each day and when I dream, I dream of you. This Valentine's message is simply meant to bring all my love to only you, for you're my everything. Yours forever, Kim

Happy Valentine's Day! Zetas! Sherry, Natalie, Sally Vony

C.K.:
Happy Valentine's Day. Will you be mine? Love Always, Y.

Kinky-Boy—Met you at the bar, you helped me buy a car, got drunk of beer and wine...please be my Valentine. Kinky Girl

Bill S.:
Moo, Moo, Big Fella! Happy Valentine's Day! from the Meat Lover

Muppy:
I love you. Muppette

Screamin':
When's the big date? Happy Valentine's Day! Anxious

To Harriet:
My love which burns in my heart. How come it's hard to say the things I mean, but it's not hard to say—be my Valentine. How about a Dad. D.K.W.

To Beverly Rodgers:
Do dearest love, my soul, my heart, and the only love I hold special to my heart. It's you and only you that I can truly say—Be my Valentine. D.K.W.

To Kitty A. Davis:
It's wonderful to have a friend as special as you are, and as I come to think about, it's your friendship which I cherish the most. Happy Valentine. D.K.W.

Greg Mercer:
An unexpected Valentine wish to a really nice person. Happy Valentine's Day! Kin

Damien:
Happy Valentine's Day! Congratulations on Who's Who honor. I've always known you were someone special. Love, Schnookums

Strawberry:
I want to know one thing. I really care for you. I hope you will forgive some of the things I do for I mean not to hurt you. Let's grow and share the times to come together. Strawberry 2

Chuck Sweetie,
Me and my bikini are ready for Florida. How about you and your trunks? Guess who?

Jeff,
Thanks for all the McDonald's lunches! Even if it was just a big ego trip! Happy Valentine's Day! sk

Dear Bows,
9-19-14'-20/20-8-9-19/6-21-14? 25-15-21/12-15-22-5/9-20/1-14-4/25-15-21/11-14-15-23/9-20!! 15-21-18/15-23-14/19-5-3-18-5-20/13-5-19-19-1-7-5/20-8-1-20/25-15-21/8-1-22-5/20-15/4-5-3-15-4-5/20-15/18-5-1-4!! 9/12-15-22-5/25-15-21/22-5-18-25/22-5-18-25/13-21-3-8!! 25-15-21-18-5/13-25/19-23-5-5-20-8-5-1-18-20/25-15-21-18-2-21-20-20-15-14-19 12-15-22-5/1-12-23-1-25-19

Roommate Wanted. Furnished Florisant Townhouse. Half Rent = \$130, half utilities = approx. \$40. Call Judy 921-0861.

Calculator for sale. Includes: Business Analyst I, carrying case, instruction book (How to Manage Your Money), electronic battery with recharger. Never needs batteries. \$17.50. Call 645-2094 after 5:30.

Robin Wheeler:
As I sit back and ponder, I wonder about that magical power which is you. However, when I think again, it's that magic, which is you, which makes me say—Be my Valentine. D.K.W.

Susan Kellogg:
Congratulations on your executive appointment! We know that it is going to be hard for you to do so, but do try to remember your old and dear friends—seriously, we love you! Have a happy 14th and salute those men in uniform! Love, the Bobbey twins

Dearest Franny:
You have been promoted to Santa's Assistant Love Santa

A.D.F.:
Happy Valentine's Day! Y.

Rob:
Enjoyed last semester in Marketing but can't find you in DP. Are you hiding? I thought you said you would SEE me next semester. How were your 2 finals? Hope to see you soon. Happy Valentine's Day! Scarf, Hat and Gloves

Roses are red, Violets are great, What we wouldn't do, For five minutes with Yates!!!!!! The Golden Arches Twins (Sherwood Fan)

Strang we met so far away, yet I feel so close with thoughts of you—there is definitely "Something " here. Happy Valentine's Day. Love, Gaphrapnot

Kim:
I hope you can tear your eyes away from space invaders long enough to read this ad. I can give you a higher score than it ever will. By the way, have you heard any good fish stories lately? Happy Valentine's Day! Kodak

P.S. I'd love to see your film develop.

Tracy:
When I sit by you in Psychology, my mind is at a flame. It's hard to say why I feel this way. However, I can say this—Be my Valentine today and for now on. D.K.W.

Rick:
Love and Kisses! Janice

Sharon (#1 Mom):
Thanks for all the support, and have a nice Valentine's Day. Linda

Roland:
I hope that you can see that you are proof to me that dreams do come true for look how our love grew, just as I dreamt it would nothing could be so good. Hope you feel the same, Your Valentine

To the best Sig Pi "Dad," Larry:
Happy Valentine's Day! From your Italian Pledge Daughter

Alpha Xi Delta:
Happy Valentine's Day! To the best sorority sisters we could ever have. Thanks for helping us along. Gina, Sue, Janice

Hey Hairball:
Captain Freedom may have died, but our Friendship will live on. Happy Valentine's Day. Dogbreath W.W.

When's the next bathtub party? Happy Valentine's Day. Sue K.

W.W.:
Sorry I missed the champagne and bubblebath. Maybe next time I won't be late. Happy Valentine's Day. G.M.C.

Mary Irene:
Alexander the great was not the only one that is considered "great" in our eyes. Love, F's, K's, L's

Duck—I'll always think you're VERY special! Love, S.G.

To Fellow Movie Fan:
A snowy day, a warm fireplace, an old movie, a sparkling bottle of wine, and thou. How lovely! J. P.S. What's all this about bathtubs??

To office of Student Life... Roses are red, violets are blue, if we could lasso a rainbow, wed sent it to you. Center of the Universe...lty.

Yamaha Contemporary console piano with accessories. Mint Condition. \$1850 please call after 5pm, 921-3075.

Anyone needing ride or rider to Denver Colorado or vicinity during spring break, contact Steve Musick 227-4801. Share gas expenses.

Kenwood KR2090 receiver with 2 Omega 400 speakers and a sentrex tape deck \$650—will take offers. Call Brad at 752-2466.

Time is running out. pi Kappa Alpha's seventh annual Daytona Beach trip is filling fast. For more information call me, Chuck Fischer at 567-8413 or 569-0444.

Dearest Scott:
where have you been the last 14 years of my life? The brief interlude in Mark Twain was nice but hope to catch up for lost time. Come this Saturday to the game, see you at half-time. Happy Valentine's Day! Your Friendly Neighborhood Clydesdale

To my CURRENT Valentine:
You're really good, at balancing books. Is it your brains or just your good looks. I'm not really sure what it could be, But I do know... You mean the world to me!

Hearts:
Our first night in Florida will be great! Happy Valentine's Day! L.B.

To my snow buddy,
Roses are Blue, Violets are Green, You're the silliest thing, I've ever seen! Seriously, though—Happy Valentine's Day

Sean:
The grass is Green The sky is Blue When I am alone I think of you. Happy Valentine's Day! Valerie

To all Delta Zetas:
This last semester as a pledge was the most wonderful thing that could have ever happened to me. You are all terrific girls and I am proud to be initiating on the day in which we share love. Happy Valentine's Day. Valerie

Sue:
To a great Granny, have a super Valentine's Day. Linda

Gin-Gin,
If you think it's still a little big then maybe you ought to keep your hands out of places that cause problems. Catch you in the next issue. Happy Valentine's Day. Love ya Always, Jimmy

To the super looking guy at Superman II last weekend in Stadler Hall. How about breaking the ice at "Body Heat"? Lois Lane

To my favorite hockey player:
For all the times you've waited for me and taken me places...I give you my thanks and my endless love. I love you, Cakes

P.S. You don't get your present til Valentine's Day. Interested

Lush:
I hope my arrow finds its way to your heart, that is my Valentine wish to you from me. A wine lover

Marty,
Haven't seen you with your yellow crayon lately! Or have you switched to black? It's the only way! Happy Valentine's Day! Your coloring pal

Schooner:
I hope you value our friendship as much as I do—Happy Valentine's Day! Linda

Toes:
You'll never know what's in it for you until you call before 9 o'clock! Happy Valentine's Day. Mutual Interest

Pam E.
I haven't seen you for ages! Call me and let me know what's going on in your life! Happy V. Day. Sharon (your concert choir buddy)

Denti H:
Good luck in your new position. We'll miss you. We like the way you count. We love you and you'll always be our Valentine. Guess Who

To the "perfect teller" and the "not so perfect teller":
You both certainly make Friday night interesting. We're so glad you are there to fill those lonely two hours between 6 and 8. Especially to the "not so perfect teller", too bad Wednesday and Friday afternoons are oof. If you change your mind, let me know. Love, Your Cagemates

The great Gonzo will be soaring once again this Saturday night. Be prepared for an action-packed evening (as usual) from the man who made 3-D famous.

Do prices at the movie house make you sick? Fight back! Come to the movies at UMSL. Admission is only \$1 with student ID and you can get one guest in at the reduced price. General admission is only \$1.50. Why not take your girl/guy friends to the movies? Great movies at great prices. For more information call 553-5866.

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For Sale: Lakemetic battery driven wheel chair (battery charge included). Like new. Must sell. One half east Call 389-4534 after 6pm.

Dear Wendy:
You are so special to me, I can't express it in words. Love always, Andy

Vaughn Richard Priestler II:
Howdy, Gramps! I hope Cupid finds your heart this Valentine's Day. Your DZ Granddaughter

To the hunks of Sigma Tau Gamma:
No matter what you do, No matter what you say, We'll be there day after day, Because you're in our hearts like a big dog. Love always, Crash and Carp

Jim:
The feeling is mutual! I love you, too. Grapefruit

Lacey:
Valentine's Day is meant to be shared with special people who really care. So I hope my wishes come true and I can spend all day with you. Happy Valentine's Day! Love ya always from my heart. Lena

Happy Valentine's Day, Mom! Love, Gimpy II

Kim:
Please don't be mad at me, because I'm still crazy about you. I hope you can find time to let me make this a fantastic Valentine's Day for you. Dennis

Dear Honeyman:
You must be super-human to put up with my shit. I'm crabby, crude and moody, and often a half-wit. But I'm loyal and I love you as I hope this poem will show and the light of your kind wisdom allows our love to grow. This note is a small thank you for loving me so real and taking time to teach me how to love and care and feel. Tweetie

Carbondale:
Thanks for the memories, tenderness, warmth, friendship, understanding, honesty, confidence, inspiration, and happiness I feel with you, you are special... Love always, St. Louis

Dear Jeff:
Just wanted you to know that I am "Hanging Loose" and I am anxiously waiting for the end of the basketball season! You Know Who

To the cute guy who helped me get my car out of the parking lot: Wow, I never could have done it without you! Why don't you let me take you out to dinner to show my appreciation? Interested

Karen Holloway:
If I could measure all the times that I think about you and matched it with just pennies, I'd be the richest man on the face of this Earth because you make my life just as rich and special as you are. Danniell Wilk

Dawn:
This message gives me the opportunity to express a warm feeling I have toward you. I only wish I could communicate my feelings to you in person. Juicy

M.S.:
Life's greatest happiness is to be convinced we are loved, but also, the course of true love never did run smooth. J.K.R.

Honey:
I want you by my side as long as you want me there. Love, Your Babe

Phyllis:
Please stop breaking my heart. D.W.

To my lovely Nefertiti:
May our love grow as strong as theirs did 600 years ago, and live on everlasting, as for my love for you now. from your Mr. Wonderful Akhenaton

To my One in a Million:
Your my future and the best part of my past; thanks for being you—the only one for me. Let's drink a toast of Tonic to a successful us! Love ya, Michele

Sean: Next time you need a pen, go to the bic pen machine, level 5 of the library. Linda

Chuckie Baby:
Curiosity will kill this kitten if she doesn't get to see your swivel seats. Meooooow!!! Kitty Kat

Larry:
They come, they go, but seldom know what they do, but they do in some way change you. May your dreams come true. It's been great knowing you. Your Pres. RLD

Chevrolet '79 Monte Carlo PS, PB, Air, AM/FM Stereo Cassette Dark Blue Metallic SHARP! \$4,300 call 739-1775.

WANTED: Steel Wheel for 1978 Ford.

around umsl/ February

Friday 12

- Last day any student may drop a course or withdraw from school without receiving a grade.
- Last day any student may place a course on pass/fail.



• "Body Heat" will light up the screen at UMSL's Friday and Saturday Nights at the Movies with two shows at 7:30 and 10pm in 101 Stadler. UMSL students may bring one guest at a reduced rate of \$1 each. General admission is \$1.50. Advance tickets are available at the University Center Information Desk.

• Fusion 91, a KWMU Student Staff Production, features the music of Stanley Clarke from midnight-6am on FM 91.

Saturday 13

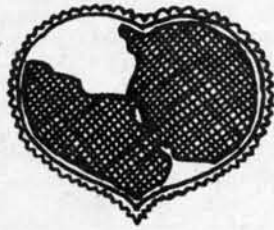
• The Basketball Riverwomen face Evangel College at 6pm in the Mark Twain Gym. UMSL students are admitted free.

• The Basketball Rivermen take on Lincoln University in a MIAA conference game beginning at 8pm in the Mark Twain Gym. UMSL students are admitted free. All games can be heard on KATZ-AM (1600).

- Gateway Jazz, a Student Staff Production of live and local jazz artists in the St. Louis area, will announce the featured artist at the beginning of the show which is aired from 11pm-midnight on KWMU-FM 91.
- Miles Beyond presents Latin Jazz artists through February from midnight-6am on KWMU. This Student Staff Production is found on FM 91.

Sunday 14

- Valentine's Day



• The Kammergild Orchestra will serenade your Valentine with a concert at 8pm in the J.C. Penney Auditorium. Serenades will include Mozart, Dvorak, Martinu and Wolf. Tickets are \$3 for UMSL students and \$8 for the general public. For more information call 553-5991.

• Playhouse 91 will present part three of Sherlock Holmes Adventures in "The Valley of Fear" from 10-10:30pm on FM 91. Playhouse 91 is a KWMU Student Staff Production.

• Sunday Magazine will explore the topic "US/China Relations" from 11pm-midnight on KWMU-FM 91. This Student Staff Production looks

back at the changes that have occurred since Nixon's historic visit to China ten years ago this week.

• Sports Spectrum, a KWMU Student Staff Production, takes a look at the sports that made the news this week along with interviews with sports celebrities from 11:30pm-midnight on FM 91.

• Pipeline will feature the music of "The Human League" from midnight-5am on KWMU. This Student Staff Production can be found on FM 91.

Monday 15

• Yearbook Pictures will be taken through Friday from 8am-10pm in 266 University Center.

• Video Programs for the coming week include "The Mr. Bill Show" and "Rock World" from 9am-3pm weekdays except Wednesdays and 5-7pm Monday and Tuesday evenings in the University Center Student Lounge.

• Wendy Reich, a visiting assistant professor of anthropology at UMSL, will give a lecture entitled "Toward An Ethnography of Children" from 1:15-2:45pm in the McDonnell Conference Room, 331 SSB. Students are welcome and refreshments will be served.

• Leadership Training For Women, sponsored by the Women's Center and Counseling Services, will be held from 2-4pm in 107A Benton. To pre-register call either the Women's Center at 553-5380 or Counseling Services at 553-5711.

• A Koffee Klatch, sponsored by the Evening College Council, will serve free coffee and cookies from 5-8:30pm on the third floor lobby of Lucas Hall.

Tuesday 16

• Midwifery will be the topic of a lecture given by Gail McDonald, a practicing nurse midwife in the St. Louis area, at 12:15pm in the Women's Center, 107A Benton. A film, "Daughters of Time," will provide an overview of the long tradition of midwifery.

Wednesday 17

• Continuing Education is sponsoring "What You Should Know About Buying A Home" from 7-9pm every Wednesday through March 17. For more information call 553-5961.

Thursday 18

• Eliminating Self-Defeating Behaviors, a workshop for procrastinators, compulsive eaters, and others who have habits that keep getting in their way, will be held from 10am-noon. To register contact counseling service (427 SSB) at 553-5711.

• Eugene O'Neill's "A Moon for the Misbegotten" will be performed by the Theatre Project Company through Sunday in the J.C. Penney Auditorium. Nightly performances begin at 8pm with a Sunday matinee at 2pm. Tickets are \$5.50 Thursday and Sunday, \$6.50 Friday and Saturday. This play is an intense drama of the final chapter in the story of the Tyrone family. For more information call 531-1301.

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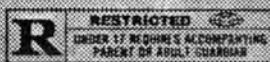
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sports

Rivermen continue slump; play SIU-E tonight

Ronn Tipton

The UMSL Rivermen's basketball team continued their losing ways Saturday night as they lost to the Central Missouri State Mules 82-63. The loss dropped the Rivermen to 2-7 in the MIAA conference and 10-11 overall. The cagers have now lost their last three straight games and seven out of the last nine.

However, the Rivermen have a barrage of games this week in which to break their current losing streak. They play SIU-Edwardsville tonight at the Checkerdome at 7pm. Then they come back to the Mark Twain building for their final home game of the year against Lincoln University, the only team below them in the MIAA standings. After that, they will travel to Rolla for a rematch against the team they beat here late in January.

Coach Tom Bartow said about the loss to CSMU, "Our inability to execute was on defense. We haven't been pressing that much. We just played a bad game. And it was another conference game so we'll have to rebound well and play with some patience now."

"We went to some people who are more effective against the zone. Frank (Cusumano) and Kurt (Jacob) played well," he added. It was very apparent that Cusumano did because he was the team's leading scorer with 18 points. He went nine for eleven from the field. Also helping the scoring in the game were Ron Tyler with 12 points, Barry Curtis with 10, William

MIAA standings

1. Northwest Missouri State State	6-2
1. Central Missouri State	6-2
3. Southeast Missouri State	5-3
4. University Missouri-Rolla	4-3
5. Northeast Missouri State	4-4
6. UMSL	2-7
7. Lincoln University	1-7

Harris with eight, Jacob with six, and Lonnie Lewis with four points.

Statistically, the Rivermen and the Mules were fairly close, but that was in theory only. The Rivermen were second to last in offensive scoring while the Mules were last. The Mules, however, were first in defensive scoring average while UMSL was second. Both teams were fairly well down the pack in field goal percentage, rebounds, and steals. But when it came to free throws, the Mules clearly had the advantage. They were leading the MIAA whereas the Rivermen were bringing up the rear.

Even though a high finish in the MIAA is unlikely, the Rivermen can still end their season on an optimistic note. If they can win the remainder of their conference games, they can finish at a somewhat respectable 5-7 in the MIAA. They have a possibility of finishing with 15 wins if they can win their

remaining games and a game or two in the conference tournament.

Before they can do that, they must face the rest of their tough schedule, the first test being their game against SIU in the checkerdome. When asked if playing the checkerdome would have any affect on the players, Bartow joked, "Well it'll be better than playing in the SIU gym." He also said, "We beat them before, but they are a very improved team."

Just the fact that the cagers are playing a non-conference team should be thrilling because they are 8-4 outside of their MIAA games. This means either of two things: either the Rivermen are just great at playing non-conference teams, or the only ones they play are some not so hot basketball schools. Bartow defended the team by saying, "With having won over teams like Southeast Louisiana and Southern Mississippi, which are Division 1 schools and were almost in the top 20, we have to had played some tough non-conference teams. They certainly weren't weak."

Well, one team that seems a little weak is the team from Lincoln University. On paper they are about even with UMSL in offensive and defensive scoring average, field goal percentage and steals. The Rivermen have the edge in rebounds, but once again, the Rivermen find themselves behind in free throw percentage.



Photo by Sharon Kubatzky.

SOFT TOUCH: Junior forward Barry Curtis eyes the basket as he sends a shot toward the hoops. Curtis, a transfer from State Fair Community College in Sedalia, has been a bright spot in the Rivermen's disappointing season.

SLACAA meet called as men win fourth

Bill Fleischman

Old Man winter has done what three teams have failed to accomplish lately—stop the UMSL Men's swimming team. Snow forced the cancellation of the St. Louis Area Collegiate Athletic Association (SLACAA) swimming meet that was scheduled for last weekend at UMSL. The SLACAA meet pitted UMSL against Washington University and St. Louis University.

UMSL swimming coach Greg Conway tried to reschedule the SLACAA meet, but Washington U. and St. Louis U. refused to participate in the meet.

Washington U. coach Martha Tillman and St. Louis U. coach John Fernandez said the rescheduling would interfere with their tapering according to Conway. The taper is a rest period needed before an important meet at the end of the season.

The cancellation of the SLACAA meet was a setback for diver Jim Hancock. "I was looking forward to it because I may have had a good chance to qualify for Nationals," said Hancock.

The NCAA Division II National Championships will be held in March in Clarion, Pennsylvania. To qualify for the National Championships, a diver must get enough points in each of the one meter and three meter dives. Hancock has reached the one meter goal. The SLACAA meet would have given him the opportunity to qualify for nationals if he received the 410 points in the three meter dive. Hancock said that he hopes to make the Nationals when UMSL competes in the Bulldog Tournament at Northeast Missouri State in Kirksville in a couple of weeks.

See "Swimming," page 13

Smith on Council

Chuck Smith, UMSL athletic director, has been named chairman of the St. Louis publicity committee of the President's Council on Physical Fitness and Sports.

According to Smith, the federal government is sending teams of physical fitness educators to metropolitan

areas throughout the United States.

As chairman of the planning committee in St. Louis, Smith directed the publicity efforts, which he terms "very successful," for this region. He will continue to serve on the President's Council on Physical Fitness and Sports for the remainder of the year.

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Women cagers end winless streak; power past UMR 78-60

Kirk Deeken

Last Saturday, the Riverwomen cagers ended their six-game losing streak when they defeated rival University of Missouri-Rolla 78-60. The cagers played host to UMR while boosting their overall record to 12-12.

During the first half of play, the Riverwomen shot an impressive 53% from the field and left the court leading 46-28. The second half the UMSL squad only hit 11 of 35 field goal attempts, but made up for the 31% shooting average at the charity line. Rolla sent the women cagers to the line 30 times and the Riverwomen took advantage of the generosity by capitalizing on 24 buckets.

Guard Lisa Studnicki showed UMR what free throw shooting

was all about when she went to the line eight times without missing a shot. She was also 3 for 3 from the field, ending the game with 14 points and no misses.

"Lisa has come off the bench and has really been doing well," coach Mike Larson pointed out. "We have to depend on her a lot more now."

Also scoring 14 points was guard Renee Skaggs and leading scorer Sandy Moore. Moore is currently averaging 14.5 points per game. Rounding out the remainder of the scoring was Chris Meier (12), Sandy Moriarty (10), Ellie Schmink (6), and Lori Davison (8).

Larson contributes the rise from the six-game slump to his team's successful free throw shooting. "The free throws won

the game for us," Larson said. "It was another game where the free throws could determine who was going to win." Rolla, on the other hand, only hit 4 out of 14 from the line.

Looking back on the Riverwomen's slump, perhaps you would have to consider the talent of the opposing teams and the conditions in which the Riverwomen were forced to play.

The UMSL squad was facing a tough schedule which included no push-overs, except for the ball club from Harris-Stowe, who unfortunately will not be on the Riverwomen's schedule next year. This factor, along with one injured player and two other players who had quit because of their own reasons, could not possibly help the morale of the team. Yet the Riverwomen still keep fighting back.

This past Friday, the women cagers traveled to Southeast Missouri, falling to the Otahkians 70-63. Despite the loss, Larson was well pleased with his team's performance since SEMO is considered one of the best teams in the state.

"We lost to Northeast Missouri 69-48," Larson said. "Semo beat Northeast by 28 and they beat us by 7. I thought our defense was excellent."

Four Riverwomen scored in double figures with Moore leading with 19. Moriarty and Skaggs had 11 each, while Lori Davidson added 10, Meier and Schmink also chipped in 6 apiece.

Since Christmas break, the women cagers have lost three prominent players, 6-1 Theresa Davidson left UMSL to pursue her degree at a different college because her major wasn't offered at UMSL. The UMSL sports program has lost a few other athletes for the same reason.

Davidson was sharing the center-position with 6-1 teammate Karen Lauth, Lauth is nursing a broken bone injury and is out for the rest of the season. That left the center-spot open for 5-10. Sandy Moriarty who is doing an excellent job filling in the shoes.



Photo by Sharon Kubatzky.

AIR BALL: The Riverwomen's Sandy Moriarty grabs at the ball in a recent game. Moriarty has been summoned to duty as a starter in the center spot since Karen Lauth's injury.

"Karen is out for the season," Larson said. "The girls know they're going to have to win without her. We're outsized now, but the girls are playing good ball."

Joining Davidson and Lauth is guard Patty Rapp who dropped out of school for personal reasons. Rapp, a Moberly Junior college transfer, was not a regular starter, but she was a momentum sparker for the team.

"Patty just quit," Larson said. "It hurt the team a bit because she got the players up for the games."

Meanwhile, all Lauth can do is just sit around and watch her team play.

"I'm mad," Lauth explained. "But I can't do anything about it. The doctor said I can't play for the rest of the season. I don't like to watch ball games, I like to play in them. It really hurts not being able to play."

The Riverwomen's next game is scheduled for this Friday at SIU-Carbondale. They play at home against Evangel at 6pm.

"The rest of the season is going to be tough," Larson commented. "We're about even with every team. We could either win or lose."

Hopefully, the Riverwomen cagers will keep fighting back.



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Swimming

from page 12

UMSL's mens team has come on strong as of late. They have won their last three meets in a row to improve their record to 4-3. The women's team has not won a meet all year, but Conway said they've come close. The men's team hopes to improve their record to 5-3 with a win over MacMurray college in a meet that was scheduled for last Wednesday.

UMSL met MacMurray two weeks ago in a scrimmage at Florissant Valley. Conway believes that the men won't have too many problems against MacMurray. "They're a little weak this year," Conway said.

Both the men and women's team will then face St. Louis U. tomorrow at St. Louis U. This meet was originally set for November 28, but was rescheduled because St. Louis U.'s new facilities were not completed.

UMSL will have more difficulty with St. Louis U. "They have a great backstroker that we can't match, and they also have some good sprint freestyle swimmers," said Conway. UMSL's strength is in the breaststroke, distance freestyle, individual medley and butterfly events, said Conway.

Intramurals satisfy needs

Larry Coffin is not someone you would confuse with Albert Einstein. But when it comes to improving the quality of UMSL's Intramural program, Coffin has definitely made some intelligent moves.

The most recent maneuver UMSL's first-year Intramural director takes credit for is imposing a \$10 forfeiture fee on all teams participating in intramurals. To most, this apparent brainstorm is like asking taxpayers to pay a fee for the right to pay taxes.

Not so. Students need not worry about being reamed by Mr. Coffin, a personable sort who understands the problems of students participating in intramurals at a commuter campus and knows how to handle the situation effectively. Coffin is only concerned with directing a quality intramural program. And a forfeiture fee should provide the impetus.

Obviously, the idea of the forfeiture fee is to cut down on the number of forfeits. If your team is considerate enough to show up when it's supposed to, you'll get your money back at the end of the season. That's right, the whole \$10.

"We don't want to keep their money," Coffin said. "If we can give everybody their money back when it's all over, that would be great because that means we didn't have any forfeits."

And, according to Coffin, a forfeit is perhaps the worst problem associated with an intramural program. The reason is that a team or individual credited with a win by forfeit will eventually become fed up with wasting time. And when that happens, participation begins to taper off.

According to figures Coffin compiled recently, several sports had a high rate of forfeitures. Sports such as racquetball, tennis and volleyball had approximately half of their scheduled games cancelled due to forfeits. Hence, the forfeiture fee.

"Just about every school I know of has a forfeit fee," Coffin said. "We want to protect teams from coming up to school and not playing because the other team didn't bother to show up. We may not win the battle, but this definitely will cut down on the number of forfeits."

kuchno's korner



Another major problem Coffin must wade in is his budget. With the recent financial cuts making any university activity an exercise in frustration, Coffin is looking at ways to keep his program afloat.

"We have to pay officials," Coffin said. "And they get paid even if they come up and a game is forfeited. That's like throwing money away."

As a result, several intramural activities will have to go without officials. The only sports officials are needed are football, Hoc-Soc and basketball, if only for the reason that things can get out of hand without them.

But despite financial woes and other problems, UMSL's intramural program continues to offer a wide range of recreation for UMSL students. In fact, Coffin announced that his program is never closed to new ideas.

"We don't ever want to restrict ourselves," he said. "If someone comes in and is interested in something we don't have, we'll look into it. We're not afraid to try anything."

UMSL's intramural program has always aimed to satisfy the needs of students. Thanks to Larry Coffin and his forfeiture fee, the program should continue in a positive direction.

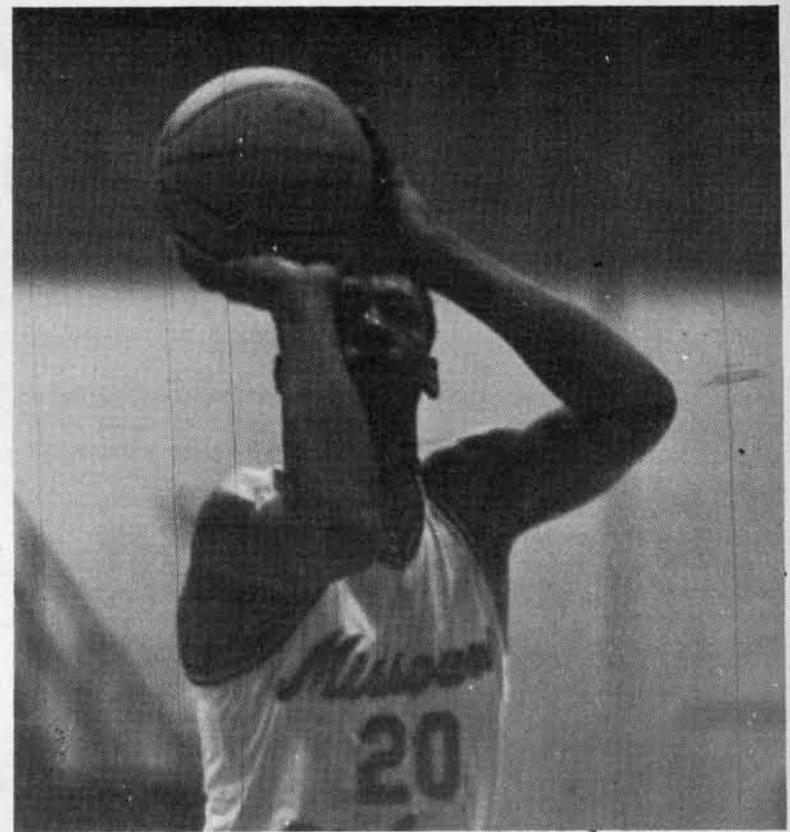


Photo by Sharon Kubatzky.

CONCENTRATION: Lonnie Lewis eyes the basket as he releases a free throw in a recent UMSL game.

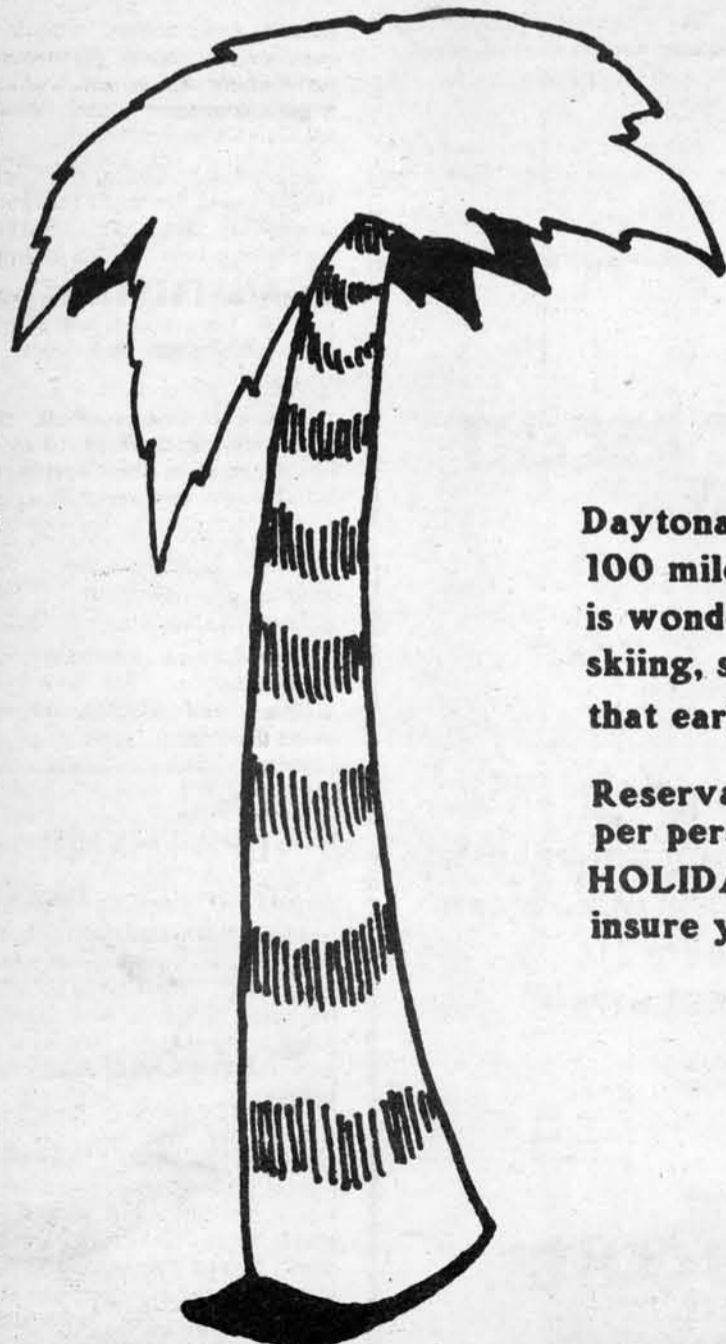
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Winter intramural season starts; forfeit fee imposed

Jim Schnurbusch

intramural report

It's going to cost UMSL students a little to participate in the scheduled 1982 Winter Intramural activities.

As the new semester of intramural events begin, intramural director Larry Coffin has imposed a \$10 forfeit fee for all teams entries for all intramural activities.

Under the new structure, every entering team must pay its \$10 forfeit fee prior to the intramural activity beginning. If the team completes the scheduled intramural season for the particular sport its participating, the \$10 is refunded to the team. If a team forfeits once, they lose the \$10 fee but can continue to participate in the intramural season. Any team that forfeits two times is dropped from the intramural activity.

Any money that is kept by the intramural department will be put into the intramural budget for equipment and supplies.

"We're not trying to make money, but something just had to be done," explained Coffin. "Almost every university will have a forfeit fee."

The first intramural activity to come under the forfeit fee jurisdiction is intramural kayaking which began two weeks ago in the pool of the Mark Twain Sports Complex.

Kayaking takes place every Wednesday night between 6:30-8:30pm in the pool.

The only other sports that have seen their closing deadlines pass are basketball and coed volleyball.

Basketball is composed of three different leagues, a men's day league, a men's night league, and a women's night league. The starting date for the day league was last Tuesday. Both night leagues begin this evening.

According to Coffin, the leagues have been aligned a little differently than they have in the past. "We held both team sign-ups and individual sign-ups."

The intramural director added, "And this time, we have chang-



Photo by Sharon Kubatzky.

TEAM UP: The winter intramural activity is in full swing. Anyone interested in getting in on the action should contact the intramural department at 553-5125.

ed the scheduling. We have given everyone in the basketball program their preferences for the time they play their games."

All of the basketball action will take place in the Mark Twain Sports Complex. The men's day league will have games scheduled on Tuesdays, Wednesdays, and Thursdays 1-2pm.

The men's and women's night leagues will play their games on Tuesday and Thursday nights from 6:30-11pm.

The preference scheduling will hopefully aid in eliminating the amount of forfeits, but Coffin would like to see other methods undertaken to eliminate the problem. "I would like to go Monday through Thursday

nights, but..." Coffin feels that if the games were played over a greater and more flexible schedule, they would obviously be at a more convenient time for the participants.

The Coed Volleyball action begins next Monday night at 6:30pm. All volleyball play will be on Mondays and Wednesdays from 6:30-10:30pm. This change in the starting date is due to last week's snowfall.

Typically, coed volleyball has attracted a lot of interest. "We have had a real good turnout," said Coffin.

The deadlines for the two intramural bowling leagues were last week.

The students will bowl on Wednesday afternoons beginning on Feb. 10 at 3pm and the faculty and staff hit the lanes on Saturdays. They began league play on Feb. 9. Both leagues bowl at Airport Bowl.

Further into the season, intramural activities will include a singles/doubles racquetball tournament, Hoc-Soc, for men and women, weightlifting, softball, a mini-run, a tennis tournament for doubles and mixed doubles, a golf tournament, and finally, the Coors Campusfest.

According to Coffin, the Coors annual event has been realigned somewhat this year. "Rather than going beyond this campus into regional and national competition, the students will simply compete against each other at UMSL."

And one final note in the intramural area. Mary Chappel has returned to the department as Coffin's assistant. Chappel

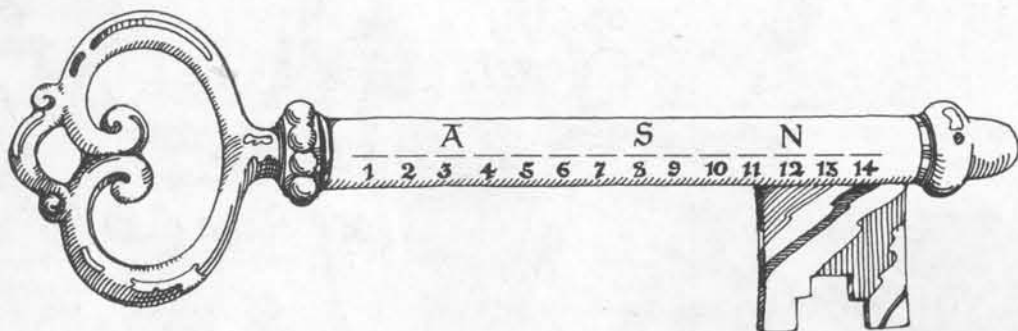
was on a leave of absence last semester to have a baby. She returns this semester to take some of the burden off of Coffin.

"She is back full-time," explained Coffin. "We have split up the activities 50-50. We will share the duties."

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